

## Code of Conduct for Parents & Cast-members- (February, 2026)

Within the grand tradition of theatre, it begins with an attitude of respect for others. Our code of conduct is not only requested, but required, to continue the high quality and the integrity of an ESCAPE production. 😊

**\*\*Parents please read this with your child or teen before rehearsals begin.**

**You will initial on the Photo Release form that you understand and agree to our guidelines.**

- We will be **respectful** to others at all times. (ESCAPE staff, kids, parents, and volunteers at the theatre)
- We will turn in all **paperwork and payments** by the stated due dates. (Feb. 9-10)
- We will turn in the **Production week agreement/Conflicts** at the 1<sup>st</sup> rehearsal, on Mon. February 16.
- We understand that if it is **not turned in on time**, my child/teen will not be able to audition for lead role
- I am aware of **Monday morning emails**, and will make time to read it on Mondays before rehearsals.
- I will attend **Paperwork night on Mon. Feb. 9**, & understand it is **not a suggestion, but a requirement**.
- We understand that **ESCAPE is an alcohol & drug free rehearsal space**, and complies with federal and state regulations. ESCAPE and The PAC prohibit the consumption of alcohol and drugs at the Rehearsal Studio, and the Theatre. Violation of this policy will result **in immediate removal from the show**.
- Our family will meet **Costume Check deadlines**, and attend Costume Check day on **Sun. 4/26 or 5/3**. If I do not meet costume deadlines, I will not be able to sign up for "Shrek". Communication is the key!
- We understand that each family is required to have **one parent volunteer** during Production Week.
- We will sign up for **one Parent committee on-time on the website** within the 48 hour period.
- NEW parents will attend **a short 20-minute Parent meeting on Mon. Feb. 16, at 6:00, 7:00, OR 8:00**.
- We will **practice our songs and dances** with the website regularly. If I do NOT know everything one month before show time- I will understand why my cast-member **may be pulled** from a specific dance.
- We will respect the **rules at the Performing Arts Center** during Production Week (food, phones, etc).
- **We will unplug at ESCAPE and put cell phones away during all rehearsals, AND at the theatre.**
- We will do our part to protect the copyright of the show, and understand that **No videotaping or photos are allowed at the performances. I will also communicate this to our guests in the audience,** and tell them to put their phones away and **"unplug and ENJOY"** during the performances as well.
- We will **Respect the Casting decisions** of the ESCAPE Directors and Choreographers.
- We will help my child or teen to **accept casting decisions in a positive manner**. 😊

\*Please, **BE KIND to others at all times**. Disappointment in not being placed in a lead role should be acknowledged, and used as a learning experience to discover what can be done to help achieve different results in the future.

\*The Directors care about **ALL of these kids**, and that is why the audition process takes a few weeks. It takes time to make decisions as a TEAM for the best possible show. **The Directors may have a different VISION than you have.** Thank you for being respectful of that.

\***Parents** are asked to refrain from calling or emailing the Directors about casting decisions right away. **Always give your feelings 48 hours** before you send an email or make a phone call. **ALL of these youth and teens are talented and amazing! Casting is VERY hard on everyone.**

- We will thoroughly review any **possible Conflicts** & understand that **if we ADD conflicts after a role has been given, it could be taken away**. Be honest & up front with ANY possible conflicts. Being a LEAD role is a **BIG responsibility**, and many others in ESCAPE are counting on YOU as well, on both **Mon. & Wed.**
- **IF other conflicts** arise during the 4 months- I will call Elizabeth in the office to discuss it ASAP.
- We understand that **ENSEMBLE rehearsals are just as important as LEAD rehearsals**. **Leads are leaders!**
- We will follow the guidelines established by ESCAPE & The Santa Clarita Performing Arts Center (PAC).

**Thank you for reading this WITH your child or teen before rehearsals begin.** 😊